

# ANOTHE GATE

THE DONFAN

♩ = 80

**Intro**

Fm

Fm7

B<sup>b</sup><sub>F</sub>

Fm

D<sup>b</sup>Δ<sub>F</sub>7

Fm7

D<sup>b</sup>Δ<sub>F</sub>7

Fm

**A**

Fm

D<sup>b</sup>Δ7

B<sup>b</sup>m7

Cm7

Fsus4

Fm

**B**

Fm

D<sup>b</sup>Δ7

Theme Vo in ~

B<sup>b</sup>m7

Cm7

Fsus4

Fm

Fm

D<sup>b</sup>Δ7

B<sup>b</sup>m7

Cm7

Fsus4

Fm

**C** 37  $D\flat\Delta 7$  Cm7

41  $D\flat\Delta 7$   $\frac{C}{D}$   $\frac{F}{G}$  G $\flat 7$

**D** 45 Fm  $D\flat\Delta 7$

49 B $\flat m 7$  Cm7 Fsus4 Fm

**E** 53 G $\flat\Delta 7$  Fm7

57 E $\flat m 7$  Fm7 G $\flat\Delta 7$  A $\flat 7$

61 B $\flat$ sus4  $\frac{B\flat}{A\flat}$ sus4 G $\flat\Delta 7$  G $\flat 7$  To Coda

**F** 65 Fm  $D\flat\Delta 7$

69 B $\flat m 7$  Cm7 Fsus4 Fm

**G** 73 **open for solo**  
 Fm D<sup>b</sup>Δ7

77 B<sup>b</sup>m7 Cm7 Fsus4 Fm Fm

D.S. to **C**

**H** 81  
 Fm D<sup>b</sup>Δ7

85 B<sup>b</sup>m7 Cm7 Fsus4 Fm

89 Fm D<sup>b</sup>Δ7

93 B<sup>b</sup>m7 Cm7 Fsus4 Fm

97 B<sup>b</sup>m7 Cm7 Fsus4 Fm

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