

ANOTHE GATE

THE DONFAN

 $\text{♩} = 80$

Intro

Fm

A bass line consisting of eighth-note patterns. It starts with a single eighth note, followed by pairs of eighth notes, then a single eighth note, and so on, creating a rhythmic pattern.

5 Fm $\frac{\text{B}\flat}{\text{F}}$ Fm $\frac{\text{D}\flat\triangle7}{\text{F}}$

The bass line continues with eighth-note patterns corresponding to the chords Fm, B-flat major, Fm, and D-flat dominant 7th.

9 $\frac{\text{D}\flat\triangle7}{\text{F}}$ Fm

The bass line continues with eighth-note patterns corresponding to the chords D-flat dominant 7th and Fm.

A

₁₃ Fm $\text{D}\flat\triangle7$

The bass line begins with eighth-note patterns in F major, followed by a transition to D-flat dominant 7th.

17 Bm7 Cm7 Fsus4 Fm

The bass line includes eighth-note patterns for B-flat minor 7, C minor 7, F sus 4, and F major chords.

B

₂₁ Fm $\text{D}\flat\triangle7$

The bass line begins with eighth-note patterns in F major, followed by a transition to D-flat dominant 7th.

Theme Vo in ~

25 Bm7 Cm7 Fsus4 Fm

The bass line includes eighth-note patterns for B-flat minor 7, C minor 7, F sus 4, and F major chords.

29 Fm $\text{D}\flat\triangle7$

The bass line begins with eighth-note patterns in F major, followed by a transition to D-flat dominant 7th.

33 Bm7 Cm7 Fsus4 Fm

The bass line includes eighth-note patterns for B-flat minor 7, C minor 7, F sus 4, and F major chords.

13th Bass ANOTHE GATE

C

37 D $\flat\triangle7$ Cm7

41 D $\flat\triangle7$ C/D E/G G $\flat7$

D

45 Fm D $\flat\triangle7$

49 B \flat m7 Cm7 Fsus4 Fm

E

53 G $\flat\triangle7$ Fm7

57 E \flat m7 Fm7 G $\flat\triangle7$ A \flat 7

61 B \flat sus4 B \flat sus4/A \flat G $\flat\triangle7$ G \flat 7 To Coda

F

65 Fm D $\flat\triangle7$

69 B \flat m7 Cm7 Fsus4 Fm

13th Bass ANOTHE GATE

G
73

open for solo

Fm

D♭△7

H
81

D.S. to C

