

# ANOTHE GATE

THE DONFAN

♩ = 80

**Intro**

8 **Fm**

8

5 **Fm** **B<sup>b</sup>/F** **Fm** **D<sup>b</sup>Δ7/F**

8

9 **Fm** **D<sup>b</sup>Δ7/F** **Fm**

8

**A**

13 **Fm** **D<sup>b</sup>Δ7**

8

17 **B<sup>b</sup>m7** **Cm7** **Fsus4** **Fm**

8

**B**

21 **Fm** **D<sup>b</sup>Δ7**

8 Theme Vo in ~

25 **B<sup>b</sup>m7** **Cm7** **Fsus4** **Fm**

8

29 **Fm** **D<sup>b</sup>Δ7**

8

33 **B<sup>b</sup>m7** **Cm7** **Fsus4** **Fm**

8

**C**  
37

$D^{\flat}\Delta 7$   $Cm7$

41

$D^{\flat}\Delta 7$   $\frac{C}{D}$   $\frac{F}{G}$   $G^{\flat}7$

**D**  
45

$Fm$   $D^{\flat}\Delta 7$

49

$B^{\flat}m7$   $Cm7$   $Fsus4$   $Fm$

**E**  
53

$G^{\flat}\Delta 7$   $Fm7$

57

$E^{\flat}m7$   $Fm7$   $G^{\flat}\Delta 7$   $A^{\flat}7$

61

$B^{\flat}sus4$   $\frac{B^{\flat}sus4}{A^{\flat}}$   $G^{\flat}\Delta 7$   $G^{\flat}7$  *To Coda*

**F**  
65

$Fm$   $D^{\flat}\Delta 7$

69

$B^{\flat}m7$   $Cm7$   $Fsus4$   $Fm$

**G** 73 **open for solo**  
 Fm Db $\Delta$ 7

77 B $\flat$ m7 Cm7 Fsus4 Fm

D.S. to **C**

**H** 81 Fm Db $\Delta$ 7

85 B $\flat$ m7 Cm7 Fsus4 Fm

89 Fm Db $\Delta$ 7

93 B $\flat$ m7 Cm7 Fsus4 Fm

97 B $\flat$ m7 Cm7 Fsus4 Fm

101