

ANOTHE GATE

THE DONFAN

♩ = 80

Intro Fm

5 Fm Bb/F Fm DbΔ7/F

9 DbΔ7/F Fm

A 13 Fm DbΔ7

17 Bbm7 Cm7 Fsus4 Fm

B 21 Fm DbΔ7

Theme Vo in ~

25 Bbm7 Cm7 Fsus4 Fm

29 Fm DbΔ7

33 Bbm7 Cm7 Fsus4 Fm

C 37 $\text{Db}\Delta 7$ $\text{Cm}7$

41 $\text{Db}\Delta 7$ C/D F/G $\text{Gb}7$

D 45 Fm $\text{Db}\Delta 7$

49 $\text{Bbm}7$ $\text{Cm}7$ $\text{Fsus}4$ Fm

E 53 $\text{Gb}\Delta 7$ $\text{Fm}7$

57 $\text{Ebm}7$ $\text{Fm}7$ $\text{Gb}\Delta 7$ $\text{Ab}7$

61 $\text{Bbsus}4$ $\text{Bbsus}4/\text{Ab}$ $\text{Gb}\Delta 7$ $\text{Gb}7$ To Coda

F 65 Fm $\text{Db}\Delta 7$

69 $\text{Bbm}7$ $\text{Cm}7$ $\text{Fsus}4$ Fm

G

open for solo

73 Fm DbΔ7

77 Bbm7 Cm7 Fsus4 Fm

D.S. to C

H

81 Fm DbΔ7

85 Bbm7 Cm7 Fsus4 Fm

89 Fm DbΔ7

93 Bbm7 Cm7 Fsus4 Fm

97 Bbm7 Cm7 Fsus4 Fm

101