

ANOTHE GATE

THE DONFAN

♩ = 80

Intro

Fm

5

Fm B \flat /F Fm D \flat Δ 7/F

9

D \flat Δ 7/F Fm

A

13

Fm D \flat Δ 7

17

B \flat m7 Cm7 Fsus4 Fm

B

21

Fm D \flat Δ 7

Theme Vo in ~

25

B \flat m7 Cm7 Fsus4 Fm

29

Fm D \flat Δ 7

33

B \flat m7 Cm7 Fsus4 Fm

C
37

$D^{\flat}\Delta 7$ $Cm7$

41

$D^{\flat}\Delta 7$ $\frac{C}{D}$ $\frac{F}{G}$ $G^{\flat}7$

D
45

Fm $D^{\flat}\Delta 7$

49

$B^{\flat}m7$ $Cm7$ $Fsus4$ Fm

E
53

$G^{\flat}\Delta 7$ $Fm7$

57

$E^{\flat}m7$ $Fm7$ $G^{\flat}\Delta 7$ $A^{\flat}7$

61

$B^{\flat}sus4$ $\frac{B^{\flat}sus4}{A^{\flat}}$ $G^{\flat}\Delta 7$ $G^{\flat}7$ To Coda

F
65

Fm $D^{\flat}\Delta 7$

69

$B^{\flat}m7$ $Cm7$ $Fsus4$ Fm

G open for solo

73 Fm Db Δ 7

77 B \flat m7 Cm7 Fsus4 Fm

D.S. to **C**

H Φ

81 Fm Db Δ 7

85 B \flat m7 Cm7 Fsus4 Fm

89 Fm Db Δ 7

93 B \flat m7 Cm7 Fsus4 Fm

97 B \flat m7 Cm7 Fsus4 Fm

101