

ANOTHE GATE

THE DONFAN

♩ = 80

Intro

4/4

Fm

5 Fm $\frac{B\flat}{F}$ Fm $\frac{D\flat\Delta 7}{F}$

9 $\frac{D\flat\Delta 7}{F}$ Fm

A

13 Fm $D\flat\Delta 7$

17 $B\flat m7$ Cm7 Fsus4 Fm

B

21 Fm $D\flat\Delta 7$

Theme Vo in ~

25 $B\flat m7$ Cm7 Fsus4 Fm

29 Fm $D\flat\Delta 7$

33 $B\flat m7$ Cm7 Fsus4 Fm

C
37

DbΔ7 Cm7

41

DbΔ7 C D E G Gb7

D
45

Fm DbΔ7

49

Bbm7 Cm7 Fsus4 Fm

E
53

GbΔ7 Fm7

57

Ebm7 Fm7 GbΔ7 Ab7

61

Bbsus4 Bbsus4 Ab GbΔ7 Gb7 To Coda

F
65

Fm DbΔ7

69

Bbm7 Cm7 Fsus4 Fm

G
73

open for solo

Fm DbΔ7

77

Bbm7 Cm7 Fsus4 Fm

D.S. to **C**

H
81

Fm DbΔ7

85

Bbm7 Cm7 Fsus4 Fm

89

Fm DbΔ7

93

Bbm7 Cm7 Fsus4 Fm

97

Bbm7 Cm7 Fsus4 Fm

101