

Day By Day

THE DONFAN

16Beat ♩ = 100

Intro

Chord progression for the Intro section:

- Measures 1-4: B^b7
- Measures 5-8: $A^b\Delta7 / B^b$
- Measure 7: B^b7 / B^b
- Measure 8: $A\Delta7 / B^b$
- Measures 9-10: $A^b\Delta7 / B^b$
- Measures 11-12: B^b13
- Measures 13-14: $Fm9$
- Measures 15-16: A / B

Drums Fill and in ~

A

Chord progression for the A section:

- Measures 17-18: $A^b\Delta7 / B^b$
- Measures 19-20: B^b13
- Measures 21-22: $A^b\Delta7 / B^b$
- Measures 23-24: B^b13
- Measures 25-26: $E13$
- Measures 27-28: $E^b\Delta7$
- Measures 29-30: A^b13
- Measures 31-32: $Gm7$
- Measures 33-34: $C7$
- Measures 35-36: $Fm7$
- Measures 37-38: $Dm7 / G$
- Measures 39-40: $G7$
- Measures 41-42: $Cm9$
- Measures 43-44: $F13$
- Measures 45-46: $A^b\Delta7 / B^b$

B

Chord progression for the B section:

- Measures 47-48: $A^b\Delta7 / B^b$
- Measures 49-50: B^b13
- Measures 51-52: $A^b\Delta7 / B^b$
- Measures 53-54: B^b13
- Measures 55-56: $E13$
- Measures 57-58: $E^b\Delta7$
- Measures 59-60: A^b13
- Measures 61-62: $Gm7$
- Measures 63-64: $C7$
- Measures 65-66: $Fm7$
- Measures 67-68: A^bm9
- Measures 69-70: $Gm7$
- Measures 71-72: $C7$
- Measures 73-74: $A^b\Delta7 / B^b$
- Measures 75-76: $E13$

To Coda

12th Vocal

Day By Day

C₄₆ $\frac{E}{F\#}$ $\frac{D}{E}$ $\frac{C}{D}$ $\frac{Bb}{C}$

1 open for solo ~

D₄₈ $\frac{A\Delta7}{B}$ $\frac{G\Delta7}{A}$

52 $\frac{A\Delta7}{B}$ $\frac{G\Delta7}{A}$

56 $\frac{Ab\Delta7}{Bb}$

60 $\frac{B\Delta7}{Bb}$ $\frac{A\Delta7}{Bb}$ $\frac{Ab\Delta7}{Bb}$

64 $\frac{E}{F\#}$ $\frac{D}{E}$ $\frac{C}{D}$ $\frac{Bb}{C}$

2. $\frac{E}{F\#}$ $\frac{D}{E}$ $\frac{C}{D}$ $\frac{Bb}{C}$

D.S. to **A**

F₆₈ $\frac{Ab\Delta7}{Bb}$ $\frac{B\Delta7}{Db}$

72 $\frac{Ab\Delta7}{Bb}$ $\frac{F\#}{E}$ $\frac{E}{D}$

76 $\frac{D}{G}$ $\frac{C\Delta7}{G}$ $\frac{B\Delta7}{G}$

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