

Guitar

Entanglement

THE DONFAN

Intro

Intro guitar notation in B-flat major, 4/4 time. The first staff contains measures 1-4 with chords F6(9), Eb/F, F6(9), and Eb/F. The second staff contains measures 5-8 with chords Eb/F, F6(9), Eb/F, Dm9, and DbΔ7.

A

Section A guitar notation in B-flat major, 4/4 time. Measure 9 starts with Cm9 and Em9, with the instruction "Double time feel 4beat". Measures 10-11 continue with Cm9 and Em9. Measure 12 has a whole rest. Measure 13 has Dbm7. Measure 14 has Ebm7. Measure 15 has Em7. Measure 16 has Gbm7. Measure 17 has Em7. Measure 18 has Gbm7. Measure 19 has Gm7. Measure 20 has Gm7/C. Measure 21 has Am7/D. Measure 22 has D. Measure 23 has a whole rest.

B

Section B guitar notation in B-flat major, 4/4 time. Measure 24 has BbΔ7. Measure 25 has DbΔ7. Measure 26 has EbΔ7. Measure 27 has GbΔ7. Measure 28 has a whole rest. Measure 29 has BΔ7. Measure 30 has EΔ7. Measure 31 has Fm9. Measure 32 has Gm9.

Vamp

33 F6(9) Eb
F Dm9 DbΔ7 To Coda

Solo

37 Cm7 Em7 Cm7 Em7

41 Dbm7 Ebm7 Em7 Gbm7

45 Em7 Gbm7 Gm9 Gm7
C

49 Am7
D D.S.

End

51 Gm7
C Am7
D Bbm7
Eb Cm7
F

55 Dbm7
Gb Ebm7
Ab Bb(sus4)