

Piano

Entanglement

THE DONFAN

Intro

Intro

Measures 1-5: $F6(9)$, $\frac{E\flat}{F}$, $F6(9)$, $\frac{E\flat}{F}$, $F6(9)$

Measures 6-10: $\frac{E\flat}{F}$, $F6(9)$, $\frac{E\flat}{F}$, $Dm9$, $D\flat\Delta7$

A

Measures 11-14: $Cm9$, $Em9$, $Cm9$, $Em9$

Double time feel 4beat

Measures 15-18: $D\flat m7$, $E\flat m7$, $Em7$, $G\flat m7$

Measures 19-22: $Em7$, $G\flat m7$, $Gm7$, $\frac{Gm7}{C}$

Measures 23-24: $\frac{Am7}{D}$

B

Measures 25-28: $B\flat\Delta7$, $D\flat\Delta7$, $E\flat\Delta7$, $G\flat\Delta7$

Measures 29-32: $B\Delta7$, $E\Delta7$, $Fm9$, $Gm9$

To Coda

Vamp 33

F6(9) Eb/F Dm9 DbΔ7

Solo 37

Cm7 Em7 Cm7 Em7

41

Dbm7 Ebm7 Em7 Gbm7

45

Em7 Gbm7 Gm9 Gm7/C

49

Am7 D D.S.

End 51

Gm7/C Am7/D Bbm7/Eb Cm7/F

55

Dbm7/Gb Ebm7/Ab Bb(sus4)