

2nd As2

3rd Ts1

4th Ts2

5th Gt

6th Vln

7th Fl

8th Tp1

9th Tp2

10th Tb1

11th Tb2

12th Vo

Pf

13th Bs

14th Dr

2nd As2

25 B^b7 F

3rd Ts1

25 B^b7 F

4th Ts2

25 B^b7 F

5th Gt

25 B^b7 F

6th Vln

25 B^b7 F

7th Fl

25 B^b7 F

8th Tp1

25 B^b7 F

9th Tp2

25 B^b7 F

10th Tb1

25 B^b7 F

11th Tb2

25 B^b7 F

12th Vo

25 B^b7 F

Pf

13th Bs

25 B^b7 F

14th Dr

2nd As2

3rd Ts1

4th Ts2

5th Gt

6th Vln

7th Fl

8th Tp1

9th Tp2

10th Tb1

11th Tb2

12th Vo

Pf

13th Bs

14th Dr

2nd As2

33 D F Eb F Eb F Eb F E

3rd Ts1

33 D F Eb F Eb F Eb F E

4th Ts2

33 D F Eb F Eb F Eb F E

5th Gt

33 D F Eb F Eb F Eb F E

6th Vln

33 D F Eb F Eb F Eb F E

7th Fl

33 D F Eb F Eb F Eb F E

8th Tp1

33 D F Eb F Eb F Eb F E

9th Tp2

33 D F Eb F Eb F Eb F E

10th Tb1

33 D F Eb F Eb F Eb F E

11th Tb2

33 D F Eb F Eb F Eb F E

12th Vo

33 D F Eb F Eb F Eb F E

Pf

33 D F Eb F Eb F Eb F E

13th Bs

33 D F Eb F Eb F Eb F E

14th Dr

2nd As2

37 F Eb F Eb F

3rd Ts1

37 F Eb F Eb F

4th Ts2

37 F Eb F Eb F

5th Gt

37 F Eb F Eb F

6th Vln

37 F Eb F Eb F

7th Fl

37 F Eb F Eb F

8th Tp1

37 F Eb F Eb F

9th Tp2

37 F Eb F Eb F

10th Tb1

37 F Eb F Eb F

11th Tb2

37 F Eb F Eb F

12th Vo

37 F Eb F Eb F

Pf

37 F Eb F Eb F

13th Bs

37 F Eb F Eb F

14th Dr

2nd As2

4Solo Eb F Eb F Eb F

3rd Ts1

4Solo F Eb F Eb F Eb F

4th Ts2

4Solo F Eb F Eb F Eb F

5th Gt

4Solo F Eb F Eb F Eb F

6th Vln

4Solo F Eb F Eb F Eb F

7th Fl

4Solo F Eb F Eb F Eb F

8th Tp1

4Solo F Eb F Eb F Eb F

9th Tp2

4Solo F Eb F Eb F Eb F

10th Tb1

4Solo F Eb F Eb F Eb F

11th Tb2

4Solo F Eb F Eb F Eb F

12th Vo

4Solo F Eb F Eb F Eb F

Pf

4Solo F Eb F Eb F Eb F

13th Bs

4Solo F Eb F Eb F Eb F

14th Dr

2nd As2

61 F Eb F Eb F Eb F

3rd Ts1

61 F Eb F Eb F Eb F

4th Ts2

61 F Eb F Eb F Eb F

5th Gt

61 F Eb F Eb F Eb F

6th Vln

61 F Eb F Eb F Eb F

7th Fl

61 F Eb F Eb F Eb F

8th Tp1

61 F Eb F Eb F Eb F

9th Tp2

61 F Eb F Eb F Eb F

10th Tb1

61 F Eb F Eb F Eb F

11th Tb2

61 F Eb F Eb F Eb F

12th Vo

61 F Eb F Eb F Eb F

Pf

61 F Eb F Eb F Eb F

13th Bs

61 F Eb F Eb F Eb F

14th Dr

61 F Eb F Eb F Eb F

La,La,La, You Are Mine

69 F Eb F Eb F

1st As1

69 F Eb F Eb F *D.S.to B*

2nd As2

69 F Eb F Eb F *D.S.to B*

1st Tr1

69 F Eb F Eb F *D.S.to B*

2nd Tr2

69 F Eb F Eb F *D.S.to B*

5th Gt

69 F Eb F Eb F *D.S.to B*

1st Vln

69 F Eb F Eb F *D.S.to B*

2nd Vln

69 F Eb F Eb F *D.S.to B*

1st Fl

69 F Eb F Eb F *D.S.to B*

2nd Fl

69 F Eb F Eb F *D.S.to B*

1st Tbn

69 F Eb F Eb F *D.S.to B*

2nd Tbn

69 F Eb F Eb F *D.S.to B*

2nd Vo

69 F Eb F Eb F *D.S.to B*

Pf

69 F Eb F Eb F *D.S.to B*

3rd Bs

69 F Eb F Eb F *D.S.to B*

4th Dr

D.S.to B

La,La,La, You Are Mine

73 **G** F Eb F Eb F Eb F Eb

1st As1

2nd As2

3rd Ts1

4th Ts2

5th Gt

6th Vln

7th Fl

8th Tp1

9th Tp2

10th Tb1

11th Tb2

12th Vo

Pf

13th Bs

14th Dr

La,La,La, You Are Mine

77 F Eb F Eb F

st As1

77 F Eb F Eb F

nd As2

77 F Eb F Eb F

rd Ts1

77 F Eb F Eb F

th Ts2

77 F Eb F Eb F

5th Gt

77 F Eb F Eb F

th Vln

77 F Eb F Eb F

7th Fl

77 F Eb F Eb F

th Tp1

77 F Eb F Eb F

th Tp2

77 F Eb F Eb F

th Tb1

77 F Eb F Eb F

th Tb2

77 F Eb F Eb F

2th Vo

77 F Eb F Eb F

Pf

77 F Eb F Eb F

3th Bs

77 F Eb F Eb F

4th Dr

Detailed description: This is a musical score for the song 'La,La,La, You Are Mine'. The score is arranged for a large ensemble, including strings, brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 77-80 shown. The instruments listed are: 1st and 2nd Asas (Alto Saxophones), 1st and 2nd Trs (Trumpets), 5th Gt (Guitar), Violin, Flute, 1st and 2nd Tps (Trumpets), 1st and 2nd Tbs (Tubas), 2nd Vo (Vocalist), Piano (Pf), 3rd Bs (Baritone Saxophone), and 4th Dr (Drum). The vocal part (2nd Vo) has lyrics 'La, La, La, You Are Mine' written above the notes. The guitar part (5th Gt) has a bass clef and a key signature of one flat (Bb). The piano part (Pf) has a grand staff with treble and bass clefs and a key signature of one flat (Bb). The drum part (4th Dr) uses 'x' marks to indicate cymbal hits. The overall arrangement is a full orchestral or big band style.