

La,La,La, You Are Mine

♩ = 104

THE DONFAN

F Eb F Eb F Eb F Eb

Bass only

Vo in

A₅ F Eb F Eb F Eb F Eb

9 F Eb F Eb F

B₃ F Eb F Eb F Eb F Eb

17 F Eb F Eb F

C₂₁ Bb7 F Bb7 F

25 Bb7 F Bb7 F

29 Bb7 C

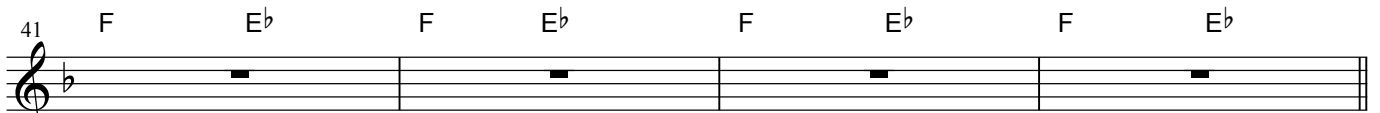
D₃₃ F Eb F Eb F Eb F Eb

37 F Eb F Eb F

To Coda

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is for the bass, with notes F, Eb, F, Eb, F, Eb, F, Eb. The second staff is for the vocal line, starting with a box labeled 'A5'. The third staff continues the vocal line with a measure number '9'. The fourth staff is marked with a double bar line and a star symbol, and is labeled 'B3'. The fifth staff continues the vocal line with a measure number '17'. The sixth staff is marked with a double bar line and a star symbol, and is labeled 'C21'. The seventh staff continues the vocal line with a measure number '25'. The eighth staff is marked with a double bar line and a star symbol, and is labeled '29'. The ninth staff is labeled 'D33'. The tenth staff is labeled '37' and ends with a coda symbol. The text 'To Coda' is written above the final staff.

41 F Eb F Eb F Eb F Eb



Solo ~

45 F Eb F Eb F Eb F Eb



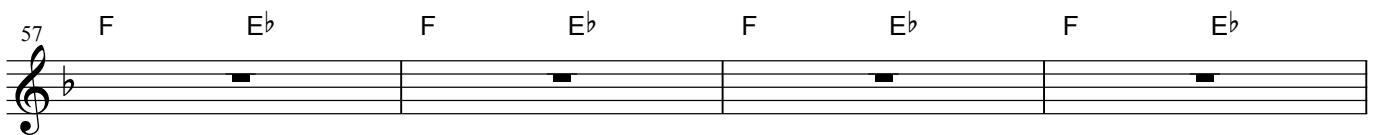
49 F Eb F Eb F Eb F Eb



53 F Eb F Eb F Eb F Eb



57 F Eb F Eb F Eb F Eb



61 F Eb F Eb F Eb F C



Vo back

F 65 F Eb F Eb F Eb F Eb



69 F Eb F Eb F



D.S.to **B**

G 73 F Eb F Eb F Eb F Eb



77 F Eb F Eb F

