

RAIN OF ISRAEL

THE DONFAN

1st Alto Sax 1

2nd Tenor Sax 1

3rd Guitar

4th Violin

5th Flute

6th Trumpet 1

7th Trombone 1

Piano

8th Bass

9th Drums

Intro Cm Cm

コードは (in E \flat) で表記

RAIN OF ISRAEL

5

1st As1

5

2nd Ts1

5

3rd Gt

5

4th Vln

5

5th Fl

5

6th Tpl

5

7th Tbl

5

Pf

5

8th Bs

5

9th Dr

Detailed description of the musical score: The score is for a piece titled 'RAIN OF ISRAEL'. It consists of nine staves. The first staff is for 1st As1 (Alto Saxophone 1), the second for 2nd Ts1 (Tenor Saxophone 1), the third for 3rd Gt (Guitar), the fourth for 4th Vln (Violin), the fifth for 5th Fl (Flute), the sixth for 6th Tpl (Trumpet 1), the seventh for 7th Tbl (Tuba), the eighth for Pf (Piano), and the ninth for 9th Dr (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 5. The 1st As1 and 2nd Ts1 parts have rests for the first three measures and then play a melodic line starting in measure 4. The 3rd Gt and 4th Vln parts have rests for the first two measures and then play a melodic line starting in measure 3. The 5th Fl part has rests for all four measures. The 6th Tpl part has a melodic line starting in measure 1, a rest in measure 2, and then continues in measure 3. The 7th Tbl part has a melodic line starting in measure 1, a rest in measure 2, and then continues in measure 3. The Pf part has rests for all four measures. The 8th Bs part has a rhythmic pattern of eighth notes with a '2' below each pair, starting in measure 1. The 9th Dr part has a rhythmic pattern of eighth notes with 'x' above each note, starting in measure 1.

RAIN OF ISRAEL

9

1st As1

2nd Ts1

3rd Gt

4th Vln

5th Fl

6th Tpl

7th Tbl

Pf

8th Bs

9th Dr

RAIN OF ISRAEL

13 **A** Cm

1st As1

13 **A** Cm

2nd Ts1

13 **A** Cm

3rd Gt

13 **A** Cm

4th Vln

13 **A** Cm

5th Fl

13 **A** Cm

6th Tpl

13 **A** Cm

7th Tbl

13 **A** Cm

Pf

13 **A** Cm

8th Bs

13 **A** Cm

9th Dr

RAIN OF ISRAEL

17 $\frac{G7}{B}$ Cm7

1st Asl

17 $\frac{G7}{B}$ Cm7

2nd Ts1

17 $\frac{G7}{B}$ Cm7

3rd Gt

17 $\frac{G7}{B}$ Cm7

4th Vln

17 $\frac{G7}{B}$ Cm7

5th Fl

17 $\frac{G7}{B}$ Cm7

6th Tpl

17 $\frac{G7}{B}$ Cm7

7th Tbl

17 $\frac{G7}{B}$ Cm7

Pf

17 $\frac{G7}{B}$ Cm7

8th Bs

17 $\frac{G7}{B}$ Cm7

9th Dr

RAIN OF ISRAEL

21 Cm7

1st As1

21 Cm7

2nd Ts1

21 Cm7

3rd Gt

21 Cm7

4th Vln

21 Cm7

5th Fl

21 Cm7

6th Tpl

21 Cm7

7th Tbl

21 Cm7

Pf

21 Cm7

8th Bs

21 Cm7

9th Dr

RAIN OF ISRAEL

25 $\frac{G7}{B}$ Cm7

1st As1

25 $\frac{G7}{B}$ Cm7

2nd Ts1

25 $\frac{G7}{B}$ Cm7

3rd Gt

25 $\frac{G7}{B}$ Cm7

4th Vln

25 $\frac{G7}{B}$ Cm7

5th Fl

25 $\frac{G7}{B}$ Cm7

6th Tpl

25 $\frac{G7}{B}$ Cm7

7th Tbl

25 $\frac{G7}{B}$ Cm7

Pf

25 $\frac{G7}{B}$ Cm7

8th Bs

25 $\frac{G7}{B}$ Cm7

9th Dr

Detailed description: This page of a musical score is for the piece 'RAIN OF ISRAEL'. It contains ten staves for different instruments: 1st As1, 2nd Ts1, 3rd Gt, 4th Vln, 5th Fl, 6th Tpl, 7th Tbl, Pf (Piano), 8th Bs, and 9th Dr (Drums). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into four measures. The first measure starts at rehearsal mark 25. The 1st As1, 2nd Ts1, 3rd Gt, 5th Fl, 6th Tpl, 7th Tbl, and Pf parts all have a treble clef. The 4th Vln part has a treble clef with a flat sign. The 8th Bs part has a bass clef. The 9th Dr part is a drum set. The piano part (Pf) has both a treble and a bass clef. The piano part in the treble clef has a melody with eighth notes and rests, with a '2' below the notes. The piano part in the bass clef has rests. The 8th Bs part has a bass line with eighth notes and rests, with a '2' below the notes. The 9th Dr part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and rests, with a '2' below the notes. The first measure is marked with $\frac{G7}{B}$ above the staff. The second measure is marked with Cm7 above the staff. The 1st As1, 2nd Ts1, 3rd Gt, 5th Fl, 6th Tpl, 7th Tbl, and Pf parts all have a '2' below the notes in the first measure. The 4th Vln part has a '2' below the notes in the first measure. The 8th Bs part has a '2' below the notes in the first measure. The 9th Dr part has a '2' below the notes in the first measure. The 1st As1, 2nd Ts1, 3rd Gt, 5th Fl, 6th Tpl, 7th Tbl, and Pf parts all have a '2' below the notes in the second measure. The 4th Vln part has a '2' below the notes in the second measure. The 8th Bs part has a '2' below the notes in the second measure. The 9th Dr part has a '2' below the notes in the second measure. The 1st As1, 2nd Ts1, 3rd Gt, 5th Fl, 6th Tpl, 7th Tbl, and Pf parts all have a '2' below the notes in the third measure. The 4th Vln part has a '2' below the notes in the third measure. The 8th Bs part has a '2' below the notes in the third measure. The 9th Dr part has a '2' below the notes in the third measure. The 1st As1, 2nd Ts1, 3rd Gt, 5th Fl, 6th Tpl, 7th Tbl, and Pf parts all have a '2' below the notes in the fourth measure. The 4th Vln part has a '2' below the notes in the fourth measure. The 8th Bs part has a '2' below the notes in the fourth measure. The 9th Dr part has a '2' below the notes in the fourth measure.

RAIN OF ISRAEL

29 **B** $A^b\Delta 7$ E^b G

1st As1

29 **B** $A^b\Delta 7$ E^b G

2nd Ts1

29 **B** $A^b\Delta 7$ E^b G

3rd Gt

29 **B** $A^b\Delta 7$ E^b G

4th Vln

29 **B** $A^b\Delta 7$ E^b G

5th Fl

29 **B** $A^b\Delta 7$ E^b G

6th Tpl

29 **B** $A^b\Delta 7$ E^b G

7th Tbl

29 **B** $A^b\Delta 7$ E^b G

Pf

29 **B** $A^b\Delta 7$ E^b G

8th Bs

29 **B** $A^b\Delta 7$ E^b G

9th Dr

Detailed description: This page of a musical score for 'RAIN OF ISRAEL' covers measures 29 to 32. It features ten staves: 1st As1, 2nd Ts1, 3rd Gt, 4th Vln, 5th Fl, 6th Tpl, 7th Tbl, Pf (Piano), 8th Bs, and 9th Dr (Drum). The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Above the staves, the chord progression is indicated as **B** $A^b\Delta 7$ for measures 29-30 and E^b G for measures 31-32. The drum part (9th Dr) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

RAIN OF ISRAEL

33 $G^b\Delta 7$ $D^b\Delta 7$
F

1st As1

33 $G^b\Delta 7$ $D^b\Delta 7$
F

2nd Ts1

33 $G^b\Delta 7$ $D^b\Delta 7$
F

3rd Gt

33 $G^b\Delta 7$ $D^b\Delta 7$
F

4th Vln

33 $G^b\Delta 7$ $D^b\Delta 7$
F

5th Fl

33 $G^b\Delta 7$ $D^b\Delta 7$
F

6th Tpl

33 $G^b\Delta 7$ $D^b\Delta 7$
F

7th Tbl

33 $G^b\Delta 7$ $D^b\Delta 7$
F

Pf

33 $G^b\Delta 7$ $D^b\Delta 7$
F

8th Bs

33 $G^b\Delta 7$ $D^b\Delta 7$
F

9th Dr

Detailed description: This is a page of a musical score for the piece 'RAIN OF ISRAEL'. It features ten staves, each representing a different instrument. The instruments are: 1st As1 (1st Alto Saxophone), 2nd Ts1 (2nd Tenor Saxophone), 3rd Gt (3rd Trumpet), 4th Vln (4th Violin), 5th Fl (5th Flute), 6th Tpl (6th Trumpet), 7th Tbl (7th Trombone), Pf (Piano), 8th Bs (8th Bass), and 9th Dr (9th Drum). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into two systems. The first system covers measures 33 to 34, and the second system covers measures 35 to 36. The 1st As1, 3rd Gt, 4th Vln, 5th Fl, 6th Tpl, and 8th Bs parts have melodic lines with various articulations like accents and slurs. The 2nd Ts1, 7th Tbl, and 9th Dr parts have more rhythmic or harmonic roles. The piano part (Pf) is mostly silent in this section. Chord changes are indicated above the staves, with $G^b\Delta 7$ in measures 33 and 35, and $D^b\Delta 7$ over F in measures 34 and 36.

RAIN OF ISRAEL

37 E Δ 7 Fm7 Fm
E \flat Dm7(\flat 5) G7

1st As1

37 E Δ 7 Fm7 Fm
E \flat Dm7(\flat 5) G7

2nd Ts1

37 E Δ 7 Fm7 Fm
E \flat Dm7(\flat 5) G7

3rd Gt

37 Fm7 Fm
E \flat Dm7(\flat 5) G7

4th Vln

37 Fm7 Fm
E \flat Dm7(\flat 5) G7

5th Fl

37 E Δ 7 Fm7 Fm
E \flat Dm7(\flat 5) G7

6th Tpl

37 E Δ 7 Fm7 Fm
E \flat Dm7(\flat 5) G7

7th Tbl

37 E Δ 7 Fm7 Fm
E \flat Dm7(\flat 5) G7

Pf

37 E Δ 7 Fm7 Fm
E \flat Dm7(\flat 5) G7

8th Bs

37 E Δ 7 Fm7 Fm
E \flat Dm7(\flat 5) G7

9th Dr

RAIN OF ISRAEL

41 C Δ 7 F Δ 7

1st As1

41 C Δ 7 F Δ 7

2nd Ts1

41 C Δ 7 F Δ 7

3rd Gt

41 C Δ 7 F Δ 7

4th Vln

41 C Δ 7 F Δ 7

5th Fl

41 C Δ 7 F Δ 7

6th Tpl

41 C Δ 7 F Δ 7

7th Tbl

41 C Δ 7 F Δ 7

Pf

41 C Δ 7 F Δ 7

8th Bs

41 C Δ 7 F Δ 7

9th Dr

Detailed description: This page of a musical score for 'RAIN OF ISRAEL' contains nine staves. The instruments are: 1st As1, 2nd Ts1, 3rd Gt, 4th Vln, 5th Fl, 6th Tpl, 7th Tbl, Pf (Piano), 8th Bs, and 9th Dr (Drum). The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first two staves (As1 and Ts1) play a simple melody of quarter notes. The 3rd Gt staff has a '8' below it, indicating an octave. The 4th Vln staff has a slur over the first two measures and a '5 Δ 7' chord marking above the third measure. The 5th Fl staff has a slur over the first two measures and a '7' below the third measure. The 6th Tpl staff has a slur over the first two measures and a '7' below the third measure. The 7th Tbl staff has a slur over the first two measures and a '7' below the third measure. The Pf staff has a slur over the first two measures and a '7' below the third measure. The 8th Bs staff has a slur over the first two measures and a '7' below the third measure. The 9th Dr staff has a '7' below the first measure and a '7' below the third measure. Chord changes from C Δ 7 to F Δ 7 occur at the start of the second measure of each staff.

RAIN OF ISRAEL

45 *To Coda*

1st As1 C Δ 7 F Δ 7 D \flat Δ 7

2nd Ts1 C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

3rd Gt C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

4th Vln C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

5th Fl C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

6th Tpl C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

7th Tbl C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

Pf C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

8th Bs C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

9th Dr C Δ 7 F Δ 7 D \flat Δ 7 *To Coda*

RAIN OF ISRAEL

49 **C** Solo Cm7 G7/B Cm7

1st As1

49 **C** Solo Cm7 G7/B Cm7

2nd Ts1

49 **C** Solo Cm7 G7/B Cm7

3rd Gt

49 **C** Solo Cm7 G7/B Cm7

4th Vln

49 **C** Solo Cm7 G7/B Cm7

5th Fl

49 **C** Solo Cm7 G7/B Cm7

6th Tpl

49 **C** Solo Cm7 G7/B Cm7

7th Tbl

49 **C** Solo Cm7 G7/B Cm7

Pf

49 **C** Solo Cm7 G7/B Cm7

8th Bs

49 **C** Solo Cm7 G7/B Cm7

9th Dr

RAIN OF ISRAEL

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

1st As1

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

2nd Ts1

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

3rd Gt

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

4th Vln

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

5th Fl

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

6th Tpl

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

7th Tbl

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

Pf

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

8th Bs

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $G^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

9th Dr

57 $A^b\Delta 7$ $\frac{E^b}{G}$ $a^b\Delta 7$ $\frac{D^b\Delta 7}{F}$ $E\Delta 7$

RAIN OF ISRAEL

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

1st As1 *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

2nd Ts1 *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

3rd Gt *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

4th Vln *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

5th Fl *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

6th Tpl1 *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

7th Tbl1 *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

Pf *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

8th Bs *D.S.*

67 Fm7 Fm Eb Dm7(b5) G7 CΔ7 FΔ7 CΔ7 FΔ7 DbΔ7

9th Dr *D.S.*

RAIN OF ISRAEL

77 **D** Cm

1st As1

77 **D** Cm

2nd Ts1

77 **D** Cm

3rd Gt

77 **D** Cm

4th Vln

77 **D** Cm

5th Fl

77 **D** Cm

6th Tpl

77 **D** Cm

7th Tbl

77 **D** Cm

Pf

77 **D** Cm

8th Bs

77 **D** Cm

9th Dr

Detailed description: This is a page of a musical score for the piece 'RAIN OF ISRAEL'. It contains nine staves. The first seven staves are for woodwinds: 1st As1, 2nd Ts1, 3rd Gt, 4th Vln, 5th Fl, 6th Tpl, and 7th Tbl. The eighth staff is for the 8th Bs, and the ninth is for the 9th Dr. The piano (Pf) is indicated by a brace on the left. Each staff begins with a measure number '77' and a chord symbol 'D' in a box, with 'Cm' written below it. The 3rd Gt and 4th Vln staves have a 'Cm' chord symbol above the first measure. The 8th Bs staff has a 'Cm' chord symbol above the first measure. The 9th Dr staff has a 'Cm' chord symbol above the first measure. The 1st As1, 2nd Ts1, 5th Fl, 6th Tpl, and 7th Tbl staves have a circled cross symbol above the first measure. The 3rd Gt and 4th Vln staves have a circled cross symbol above the first measure. The 8th Bs staff has a circled cross symbol above the first measure. The 9th Dr staff has a circled cross symbol above the first measure. The 1st As1, 2nd Ts1, 3rd Gt, 4th Vln, 5th Fl, 6th Tpl, and 7th Tbl staves have a long note with a slur over it in the first measure. The 8th Bs staff has a sequence of eighth notes with slurs and '2' below them. The 9th Dr staff has a sequence of eighth notes with slurs and 'y' below them.

RAIN OF ISRAEL

81

1st As1

2nd Ts1

3rd Gt

4th Vln

5th Fl

6th Tpl

7th Tbl

Pf

8th Bs

9th Dr

Detailed description of the musical score: The score is for a symphony orchestra, starting at measure 81. The key signature has two flats (B-flat and E-flat). The 1st As1, 2nd Ts1, 3rd Gt, and 5th Fl parts are mostly silent, indicated by a horizontal line with a bar. The 4th Vln part has a melodic line starting with a grace note, followed by a series of eighth notes with slurs and accents. The 6th Tpl part has a melodic line starting with a grace note, followed by eighth notes with slurs and accents. The 7th Tbl part has a melodic line starting with a grace note, followed by eighth notes with slurs and accents. The Pf part is silent, indicated by a horizontal line with a bar. The 8th Bs part has a rhythmic pattern of eighth notes with doublets, indicated by a '2' below the notes. The 9th Dr part has a complex rhythmic pattern with accents, indicated by an 'x' above the notes.

RAIN OF ISRAEL

85

1st As1

2nd Ts1

3rd Gt

4th Vln

5th Fl

6th Tpl

7th Tbl

Pf

8th Bs

9th Dr

RAIN OF ISRAEL

89

1st As1

2nd Ts1

3rd Gt

4th Vln

5th Fl

6th Tpl

7th Tbl

Pf

8th Bs

9th Dr

The musical score for 'RAIN OF ISRAEL' is presented for measures 89 through 93. The instruments and their parts are as follows:

- 1st As1:** Rests in all measures.
- 2nd Ts1:** Rests in all measures.
- 3rd Gt:** Plays a melodic line of four dotted half notes: G2, F2, E2, D2, tied across measures 89-92. Measure 93 has a whole rest.
- 4th Vln:** Plays a melodic line of four dotted half notes: G2, F2, E2, D2, tied across measures 89-92. Measure 93 has a whole rest.
- 5th Fl:** Rests in all measures.
- 6th Tpl:** Rests in all measures.
- 7th Tbl:** Plays a melodic line of four dotted half notes: G2, F2, E2, D2, tied across measures 89-92. Measure 93 has a whole rest.
- Pf (Piano):** Rests in all measures.
- 8th Bs:** Plays a rhythmic pattern of eighth notes with a '2' (finger number) below each pair: G2, F2, E2, D2, tied across measures 89-92. Measure 93 has a whole note G2.
- 9th Dr (Drum):** Plays a rhythmic pattern of eighth notes with 'x' (cymbal) above each pair: x, x, y, x, tied across measures 89-92. Measure 93 has a quarter note G2 followed by a quarter rest.