

Shining Sun

THE DONFAN

16Beat ♩ = 100

Intro

Am7 D A^bm9 D^b Gm9 C Gm7 C

5 Gm7 C

9 Gm7 C

A₁₃ Gm7 C

17 B^bm7 E^b

21 Am7 D A^bm9 D^b Gm9 C Gm7 C

B₂₅ Gm7 C

open for Vo introduction samba feel

29 B^bm7 E^b

last time only

C₃₃ Gm7 C

37 B^bm7 E^b

41 Am7 D A^bm9 D^b Gm9 C Gm7 C

The musical score is written for a 2nd Alto Saxophone in a 4/4 time signature with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The score begins with an 8-measure introduction (Intro) marked 'Intro' in a box, with chords Am7 D, A^bm9 D^b, Gm9 C, and Gm7 C. Section A (measures 5-16) starts with a box 'A₁₃' and contains chords Gm7 C and B^bm7 E^b. Section B (measures 17-24) starts with a box 'B₂₅' and contains chords Gm7 C and B^bm7 E^b. Section C (measures 25-36) starts with a box 'C₃₃' and contains chords Gm7 C and B^bm7 E^b. The score concludes with a final 8-measure phrase (measures 37-44) with chords Am7 D, A^bm9 D^b, Gm9 C, and Gm7 C. The notation includes various rhythmic values, rests, and dynamic markings.

D₄₅ Gm7
 C

Theme

49 Bbm7
 Eb

Am7 Abm7
 D Db

F₃₄ Ab GbM7(\#11) $\text{F}\Delta 7$
 G $\text{G}\Delta 7$
 A $\text{Ab}\Delta 7$
 Bb

58 Gbm9 Fm9 Fm9 Gm7
 Bb C

62 $\text{Db}\Delta 7$ $\text{E}\Delta 7$ Gb13 **F** Fm9 $\text{Db}\Delta 7$
 Gb

66 Eb Fm9 $\text{Db}\Delta 7$ Bbm7

70 Csus4 $\text{Db}\Delta 7$ Eb Fsus4 *To Coda*

G₅ **open for solo** Gm7 Bbm7
 C Eb

H_{8b} $\text{Db}\Delta 7$ Eb Fsus4 *D.S. time only*
*D.S. to **D***

86 $\text{Db}\Delta 7$ Eb $\text{Gb}\Delta 7$

90 $\text{Gb}\Delta 7$ F6(9)