

# Shining Sun

THE DONFAN

16Beat ♩ = 100

**Intro**

Am7 D    A<sup>b</sup>m9 D<sup>b</sup>    Gm9 C    Gm7 C

5 Gm7 C

9 Gm7 C

**A**<sub>3</sub> Gm7 C

17 B<sup>b</sup>m7 E<sup>b</sup>

21 Am7 D    A<sup>b</sup>m9 D<sup>b</sup>    Gm9 C    Gm7 C

**B**<sub>25</sub> Gm7 C

open for Vo introduction samba feel ( Last time background )

29 B<sup>b</sup>m7 E<sup>b</sup>

( Last time background )

**C**<sub>33</sub> Gm7 C

37 B<sup>b</sup>m7 E<sup>b</sup>

41 Am7 D    A<sup>b</sup>m9 D<sup>b</sup>    Gm9 C    Gm7 C

The musical score is written for 11th Trombone 2. It begins with a 16-beat introduction in 4/4 time, marked with a tempo of 100 beats per minute. The introduction consists of four measures, each with a specific chord: Am7 D, A<sup>b</sup>m9 D<sup>b</sup>, Gm9 C, and Gm7 C. The first measure contains a melodic line starting on G4, followed by a whole rest. The second measure contains a whole rest. The third measure contains a melodic line starting on G4, followed by a whole rest. The fourth measure contains a whole rest. Section A (measures 5-16) consists of two measures, each with a Gm7 C chord. The first measure contains a whole rest. The second measure contains a melodic line starting on G4, followed by a whole rest. Section B (measures 17-28) consists of two measures, each with a B<sup>b</sup>m7 E<sup>b</sup> chord. The first measure contains a melodic line starting on G4, followed by a whole rest. The second measure contains a melodic line starting on G4, followed by a whole rest. Section C (measures 29-40) consists of two measures, each with a B<sup>b</sup>m7 E<sup>b</sup> chord. The first measure contains a whole rest. The second measure contains a melodic line starting on G4, followed by a whole rest. The score concludes with a final measure (measure 41) containing a Gm7 C chord and a melodic line starting on G4, followed by a whole rest.

**D<sub>45</sub>**  $\text{Gm7}$   
C

Theme

49  $\text{Bbm7}$   
 $\text{Eb}$   $\text{Am7}$   
D  $\text{Abm7}$   
 $\text{Db}$

**E<sub>54</sub>**  $\text{Ab}$   $\text{GbM7}(\#11)$   $\text{F}\Delta 7$   
G A  $\text{Ab}\Delta 7$   
 $\text{Bb}$

58  $\text{GbM9}$   $\text{Fm9}$   $\text{Fm9}$   
 $\text{Bb}$   $\text{Gm7}$   
C

62  $\text{Db}\Delta 7$   $\text{E}\Delta 7$   
 $\text{Gb}$   $\text{Gb13}$  **F**  $\text{Fm9}$   $\text{Db}\Delta 7$

66  $\text{Eb}$   $\text{Fm9}$   $\text{Db}\Delta 7$   $\text{Bbm7}$

70  $\text{Csus4}$   $\text{Db}\Delta 7$   $\text{Eb}$   $\text{Fsus4}$  *To Coda*

**G<sub>5</sub>**  $\text{Gm7}$   
C  $\text{Bbm7}$   
 $\text{Eb}$

open for solo

( Last time background ) ( Last time background )

**H<sub>83</sub>**  $\text{Db}\Delta 7$   $\text{Fsus4}$  D.S. to **D**

86  $\text{Db}\Delta 7$   $\text{Eb}$   $\text{Gb}\Delta 7$

90  $\text{Gb}\Delta 7$   $\text{F6(9)}$