

# On The Sunny Side Of The Street

THE DONFAN

Intro ♩ = 100

5 F7 B $\flat$ 7

9 G7 C7 F C7(#9)

♩ = 260

14 F D7 Gm C7 Am D7 Gm C7 F F7/A B $\flat$  Bdim C Dm Gm C7

Double Time Feel Bass pickup

A

18 F A7 B $\flat$  Em7(b5) A7

D.S time only

22 Dm7 G7 Gm7 C7 Am D7 Gm C7

26 F A7 B $\flat$  Em7(b5) A7 *To Coda*

30 Dm7 G7 Gm7 C7 F

B

34 F7 B $\flat$ 7

38 G7 Gm7 C7

**C**  
42 F A7 B<sup>b</sup> Em7(b5) A7

46 Dm7 G7 Gm7 C7 F

**Vamp1**  
50 F7 B<sup>b</sup>7

54 G7 C7

56 F7 B<sup>b</sup>7 E<sup>b</sup>7 G<sup>b</sup>7

**D** open for solo ~  
58 F A7 B<sup>b</sup> Em7(b5) A7 Dm7 G7 Gm C7 Am D7 Gm C7

66 F A7 B<sup>b</sup> Em7(b5) A7 Dm7 G7 Gm C7 F

74 F7 B<sup>b</sup>7 G7 Gm7 C7

82 F A7 B<sup>b</sup> Em7(b5) A7 Dm7 G7 Gm C7 F

**Vamp2**  
90 F7 B<sup>b</sup>7

94 G7 C7

96 F7 Bb7 Eb7 Gb7

*D.S.*

98 Dm7 G7 Gm7 C7 F

**E** Half Time Feel

102 F7 Bb7

106 G7 Gm7 C7

**F** Double Time Feel

110 F A7 Bb Em7(b5) A7

114 Dm7 G7 G7 C7 F

118 Gm7 Bbm7

122 Gm7 C7 F E7/A Bb Bdim

126 C7 Gb7 F7