

4th Tenor Sax 2

On The Sunny Side Of The Street

THE DONFAN

Intro ♩ = 100

♩ = 260

14 F D7 Gm C7 Am D7 Gm C7 F $\frac{F7}{A}$ B \flat Bdim C Dm Gm C7

Double Time Feel Bass pickup

A trill

18 F A7 B \flat Em7(b5) A7

D.S time only

22 Dm7 G7 Gm7 C7 Am D7 Gm C7

26 F A7 B \flat Em7(b5) A7 *To Coda*

30 Dm7 G7 Gm7 C7 F

B

34 F7 B \flat 7

38 G7 Gm7 C7

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C
42 F A7 B \flat Em7(b5) A7 $\overbrace{\quad\quad\quad}^3$

Musical staff for measures 42-45 in treble clef, key of F major. Chords above the staff are F, A7, B \flat , Em7(b5), and A7. The melody starts with a rest, followed by quarter notes G4, A4, B \flat 4, and quarter notes C5, B \flat 4, A4. A triplet of eighth notes G4, A4, B \flat 4 is marked with a '3' over a brace.

46 Dm7 G7 Gm7 C7 F

Musical staff for measures 46-49 in treble clef, key of F major. Chords above the staff are Dm7, G7, Gm7, C7, and F. The melody consists of quarter notes G4, A4, B \flat 4, quarter notes C5, B \flat 4, A4, and a half note F4.

Vamp1
50 F7 B \flat 7

Musical staff for measures 50-53 in treble clef, key of F major. Chords above the staff are F7 and B \flat 7. The melody is a rhythmic vamp of eighth notes: G4, A4, B \flat 4, A4, G4, F4, G4, A4, B \flat 4, A4, G4, F4, G4, A4, B \flat 4, A4, G4, F4.

54 G7 C7

Musical staff for measures 54-55 in treble clef, key of F major. Chords above the staff are G7 and C7. The melody is a rhythmic vamp of eighth notes: G4, A4, B \flat 4, A4, G4, F4, G4, A4, B \flat 4, A4, G4, F4, G4, A4, B \flat 4, A4, G4, F4.

56 F7 B \flat 7 Eb7 G \flat 7

Musical staff for measures 56-59 in treble clef, key of F major. Chords above the staff are F7, B \flat 7, Eb7, and G \flat 7. The melody is a rhythmic vamp of eighth notes: G4, A4, B \flat 4, A4, G4, F4, G4, A4, B \flat 4, A4, G4, F4, G4, A4, B \flat 4, A4, G4, F4.

D open for solo ~
58 F A7 B \flat Em7(b5) A7 Dm7 G7 Gm C7 AmD7Gm C7

Musical staff for measures 58-65 in treble clef, key of F major. Chords above the staff are F, A7, B \flat , Em7(b5), A7, Dm7, G7, Gm, C7, AmD7, Gm, C7. The staff contains rests for all measures.

66 F A7 B \flat Em7(b5) A7 Dm7 G7 Gm C7 F

Musical staff for measures 66-73 in treble clef, key of F major. Chords above the staff are F, A7, B \flat , Em7(b5), A7, Dm7, G7, Gm, C7, F. The staff contains rests for all measures.

74 F7 B \flat 7 G7 Gm7 C7

Musical staff for measures 74-81 in treble clef, key of F major. Chords above the staff are F7, B \flat 7, G7, Gm7, C7. The staff contains rests for all measures.

82 F A7 B \flat Em7(b5) A7 Dm7 G7 Gm C7 F

Musical staff for measures 82-89 in treble clef, key of F major. Chords above the staff are F, A7, B \flat , Em7(b5), A7, Dm7, G7, Gm, C7, F. The staff contains rests for all measures.

Vamp2
90 F7 B \flat 7

Musical staff for measures 90-93 in treble clef, key of F major. Chords above the staff are F7 and B \flat 7. The melody is a rhythmic vamp of eighth notes: G4, A4, B \flat 4, A4, G4, F4, G4, A4, B \flat 4, A4, G4, F4, G4, A4, B \flat 4, A4, G4, F4.

94 G7 C7

96 F7 Bb7 Eb7 Gb7

D.S.

98 Dm7 G7 Gm7 C7 F

E Half Time Feel

102 F7 Bb7

106 G7 Gm7 C7

F Double Time Feel

110 F A7 Bb Em7(b5) A7

114 Dm7 G7 G7 C7 F

118 Gm7 Bbm7

122 Gm7 C7 F F7 A Bb Bdim

126 C7 Gb7 F7