

# VOID

3rd Tenor Sax 1

## THE DONFAN

コードは(in E♭)で表記

Intro

B♭Δ7 2nd time all in G♭Δ7

5 E♭Δ7 BΔ7

A<sub>9</sub> E♭Δ7  $\frac{D♭Δ7}{G♭}$  A♭Δ7 B♭7 Bdim

13 Cm9  $\frac{Cm9}{B♭}$  Am7(b5) A♭m7 D♭7

17 G♭Δ7 EΔ7 AΔ7 A♭m7 D♭7

21 CΔ7 FΔ7 B♭Δ7 Gm7 G♭13 Fm7 E13

A'<sub>25</sub> E♭Δ7  $\frac{D♭Δ7}{G♭}$  A♭Δ7 B♭7 Bdim

29 Cm9  $\frac{Cm9}{B♭}$  Am7(b5) A♭m7 D♭7

33 G♭Δ7 EΔ7 AΔ7 A♭m7 D♭7

37 CΔ7 FΔ7 B♭Δ7 Gm7 G♭13 Fm7 E13

B<sub>41</sub> Cm9 Fm7/B♭

45 Cm9 Fm7/B♭

Detailed description: This is a musical score for 3rd Tenor Saxophone 1. It consists of ten staves of music. The first staff is an 'Intro' section with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line starting with a whole note Bb, followed by a half note Gb, and then a quarter note Bb. The second staff continues the melody with a quarter note Eb, a quarter note Gb, a quarter note Ab, and a quarter note Bb. The third staff is a chord progression starting with EbΔ7, followed by D♭Δ7 over G♭, A♭Δ7, B♭7, and Bdim. The fourth staff continues with Cm9, Cm9 over B♭, Am7(b5), A♭m7, and D♭7. The fifth staff has G♭Δ7, EΔ7, AΔ7, A♭m7, and D♭7. The sixth staff has CΔ7, FΔ7, B♭Δ7, Gm7, G♭13, Fm7, and E13. The seventh staff is a chord progression starting with EbΔ7, followed by D♭Δ7 over G♭, A♭Δ7, B♭7, and Bdim. The eighth staff continues with Cm9, Cm9 over B♭, Am7(b5), A♭m7, and D♭7. The ninth staff has G♭Δ7, EΔ7, AΔ7, A♭m7, and D♭7. The tenth staff has CΔ7, FΔ7, B♭Δ7, Gm7, G♭13, Fm7, and E13. The eleventh staff is a melodic line starting with a quarter note Cm, followed by a quarter note Bb, a quarter note Ab, and a quarter note Gb. The twelfth staff continues the melody with a quarter note F, a quarter note Eb, a quarter note D, and a quarter note C. The score includes various chord symbols such as Δ7, 9, 13, m7, and dim, and includes performance instructions like '2nd time all in' and '2'.

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49 EbΔ7 DbΔ7/Gb AbΔ7 2

last solo que all in and to <D>

53 AbΔ7 EΔ7

57 DbΔ7 AΔ7

61 Ebm9 Ebm7/Ab Ebm7 DΔ7

65 GΔ7 FΔ7 BbΔ7 Am7 D7

69 DbΔ7 GbΔ7 BΔ7 Abm7 G13 Gbm7 F13 2

73 Gm7 2 Gb13 Fm7 2 E13 2 A' EbΔ7 DbΔ7/Gb

D.S. to [C]

77 AbΔ7 Bb7 Bdim Cm9 Cm9/Bb

81 Am7(b5) Abm7 Db7 GbΔ7 EΔ7

85 AΔ7 Abm7 Db7 CΔ7 FΔ7 BbΔ7

89 Gm7 2 Gb13 Fm7 2 E13 2 Cm9