

14th Drums

Bird's Song

THE DONFAN

eri ohno

Intro1 Fm

Drum notation for Intro1 in F major. The notation uses a standard staff with vertical stems. The first measure shows a repeating pattern of eighth-note strokes (x) and sixteenth-note strokes (y). The measure number 1 is at the beginning.

5

Continuation of Intro1 drum notation. The pattern continues with the same eighth-note and sixteenth-note strokes. Measure number 5 is indicated above the staff.

Intro2

9

Drum notation for Intro2 in F major. The pattern consists of eighth-note strokes (x) and sixteenth-note strokes (y). Measure number 9 is indicated above the staff.

13

Fm

Drum notation for section A in F major. The pattern features eighth-note strokes (x) and sixteenth-note strokes (y). Measure number 13 is indicated above the staff.

A Vo in

17

Continuation of section A drum notation. The pattern continues with eighth-note strokes (x) and sixteenth-note strokes (y). Measure number 17 is indicated above the staff.

21

Drum notation for section A' in F major. The pattern consists of eighth-note strokes (x) and sixteenth-note strokes (y). Measure number 21 is indicated above the staff.

A'

25

Continuation of section A' drum notation. The pattern continues with eighth-note strokes (x) and sixteenth-note strokes (y). Measure number 25 is indicated above the staff.

crsc. p

f

29

Drum notation for section B in F major. The pattern features eighth-note strokes (x) and sixteenth-note strokes (y). Measure number 29 is indicated above the staff.

B ♫ Fm7

33

G
A

Drum notation for section B in F major, ending with a G major chord. The notation shows a series of eighth-note strokes (x) and sixteenth-note strokes (y), with a fermata over the last note. Measure number 33 is indicated above the staff.

B♭m7

A♭
C

D♭△7

E♭7sus4

Cm7
F

G
F

E♭7sus4 F7sus4

Drum notation for section C in G major. The pattern consists of eighth-note strokes (x) and sixteenth-note strokes (y). Measures 37 through 40 are shown.

Bird's Song

41 G \flat △7 E \flat m7 G B C E To Coda

C 45 FM7(\sharp 11) F7sus4 F6(\flat 9) Fm7(\sharp 5)

49 FM7(\sharp 11) F7sus4 F6(\flat 9) Fm7(\sharp 5)

D 53

E 57 open for solo Fm D.S. al Coda

F 61 Φ

G 65 FM7(\sharp 11) F7sus4 F6(\flat 9) Fm7(\sharp 5)

open for solo

69

H 73