

# Close to You

**Intro.**  $D\flat$   $G\flat$   $D\flat$   $D\flat$   $G\flat$   $D\flat$  (  $\underline{\underline{\underline{\cdot}}}$   $\underline{\underline{\underline{\cdot}}}$  )

Bass pattern ~

**A**  $D\flat\Delta 7$   $C7sus4$   $C7$

$Cm7$   $Fm7$

$D\flat\Delta 7$

$A\flat\Delta 7$  1. 2. *To Coda*

**B**  $D\flat\Delta 7$

$Cm7$   $Fsus4$   $F7$

$D\flat\Delta 7$

$E\flat 7$

*D.S.*

**Ending**  $D\flat\Delta 7$

$A\flat\Delta 7$

X times and Fine \_\_\_\_\_