

♩=70

## Fly me to the Moon

Bass

**Intro.** Em9 Am7 D Em9

The introductory bass line consists of five measures. The first measure has a whole note G2. The second measure has a half note G2 and a half note A2. The third measure has a whole note D2. The fourth measure has a half note G2 and a half note A2. The fifth measure has a whole note G2. The key signature is one sharp (F#).

※ ストレート

**A** Em9 Am7 D Em9

The first system of the main bass line consists of four measures. The first measure has a whole note G2. The second measure has a whole note D2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

FΔ7 Dm7 D♭Δ7 FΔ7 C B7(♭9) Em7

The second system of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a triplet of notes: G2, A2, B2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

1. Am7 G♭7(♭5) A♭ GΔ7 Em7

The first ending of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

Cm9 G F E F# F7(#11)

The second ending of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

2. Am7 C D D C AM9 C B♭

The third ending of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

Am7 Bm7 CΔ7 To Coda

The fourth ending of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

**B** Solo~ Em7 Am7 D Em9

The solo section of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a whole note D2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

FΔ7 E F# F13 Em9

The fifth system of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

Am7 A♭13 GΔ7 Em9

The sixth system of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

Cm9 F13 G Bm7 B♭ A B

The seventh system of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

Am7 Bm7 CΔ7 D.S.

The eighth system of the main bass line consists of four measures. The first measure has a half note G2 and a half note A2. The second measure has a half note G2 and a half note A2. The third measure has a half note G2 and a half note A2. The fourth measure has a whole note G2. The key signature is one sharp (F#).

Em9 rit. -----

The final system of the main bass line consists of two measures. The first measure has a half note G2 and a half note A2. The second measure has a whole note G2. The key signature is one sharp (F#).